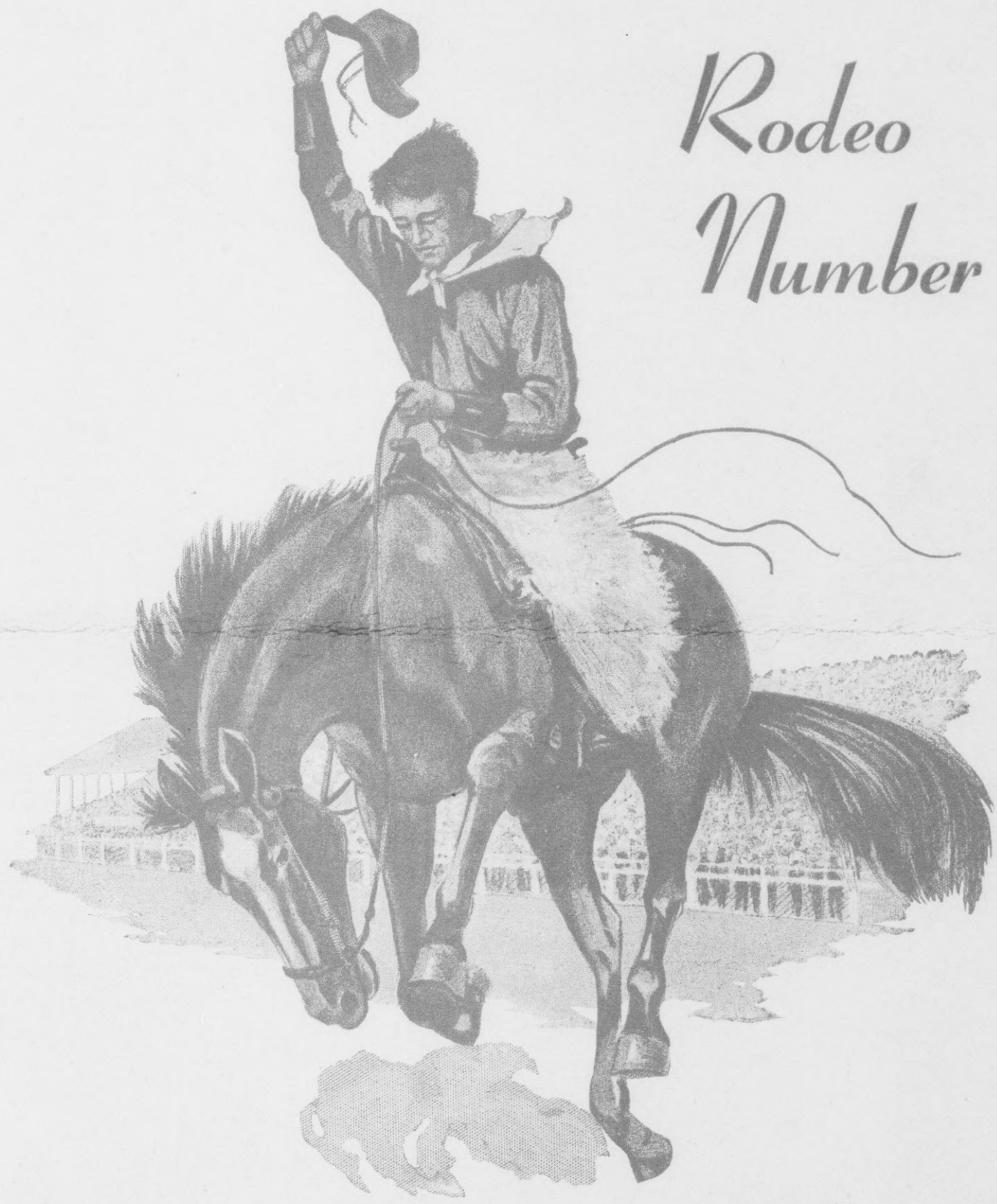
Supplement to

Monterey County

Labor News

VOL. X—No. 42 SALINAS, CALIFORNIA, TUESDAY, JUNE 15, 1948 Whole No. 506



Rodeo Number

California Rodeo --- Salinas

June 17th to 20th

2

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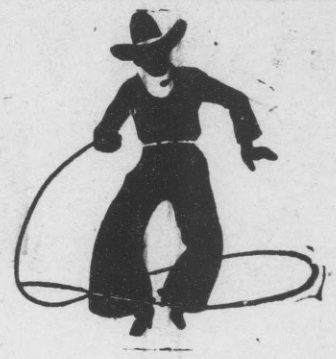
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MONTEREY COUNTY LABOR NEWS

VOL. X—No. 42 SALINAS, CALIFORNIA, TUESDAY, JUNE 15, 1948 WHOLE No. 506

Once Again It's



Time In Salinas

DAILY PROGRAM

Here is the daily program for the 32nd annual California Rodeo at Salinas June 17, 18, 19, 20. There is one performance daily, starting at 2 p.m.

ARENA EVENTS

No. 1—Bareback Riding
No. 2—Team Roping
No. 3—Bull Riding
No. 3—Calf Roping
No. 5—Bronc Riding
No. 6—Steer Wrestling
No. 7—Wild Cow Milking

TRACK EVENTS

No. 1—Cowboy Pony Express Race
No. 2—Wild Horse Race
No. 3—Cowboy Relay Race
No. 4—Lightweight Stockhorse
No. 5—Cowhorse Stallion
No. 6—Best Cowhorse-Stake Event
No. 7—Best Cowhorse-Novice Class
No. 8—Best Hackamore (Jaquima) Horse
No. 9—Heavyweight Stockhorse
No. 10—Best Cowgirl Stockhorse
No. 11—Best Display of Cowhorse Type on Halter

* * *

Trophies will be awarded for the most elaborate outfit for boys and girls in the daily parade and for the best cowboy and cowhorse outfit.

* * *

Abe Lefton will announce the Rodeo events. George Mills and Slim Pickens are the arena clowns.

INTERNATIONAL LABOR GROUPS BECOME FANS

Arrangements have been made on Sunday, June 20, final day of the California Rodeo, for the entire International Labor Organization to come here from the ILO convention in San Francisco and attend the Rodeo in a body.

There will be some 500 delegates, alternates, advisors, interpretors and staff members, along with husbands and wives, representing some 47 foreign nations coming to Salinas to witness the world's greatest performers in the world's greatest outdoor rodeo.

By bringing the ILO group here, the California Rodeo becomes international in scope. Special arrangements are being made to greet the delegation and special attractions will be offered for the laborites who will become rodeo fans for a day, breaking up their convention duties for a relaxation period.

Remember—it's an art to conduct any show without irritating intervals between events. The California Rodeo tries to present a steady, smooth show.

Note the clothing of cowboys on the street. Nine times in ten, the flashiest, most-cowboy-ish dress is worn by the tenderfoot. Real cowboys prefer "work clothes" of worn jeans, faded shirts and a 'kerchief.

TRICK RIDERS, ROPERS THRILL RODEO CROWDS

Twelve of the nation's foremost trick riders and ropers will thrill and entertain crowds at the California Rodeo at Salinas, June 17 to 20.

Hailed by Dr. E. J. Leach, rodeo vice-president, as the biggest galaxy of such entertainers ever gathered together by any one rodeo, this group will appear at each performance, executing the most difficult feats, ranging from reverse croupers and Roman stands on galloping horses to mass horse catches with lariats.

The California Rodeo's trick riding and roping stars include:

Montie Montana of movie fame, with his wife, Louise, and son Montie, Jr.; Jeanne Godshall and Buck Abbott; Ken Williams, and his daughter Gloria; Berenice Taylor Dossey; Verne and Myrtle Goodrich; Frances Stroud and Betty Saylors.

The four-day California Rodeo is expected to attract the world's top cowboys competing for between $40,000 and $50,000 in purses and added entrance fees—biggest cash awards of any four-performance rodeo in the country. Arena and track events include bronc, bareback and bull riding, team and calf roping, steer wrestling, wild horse races, wild cow milking and stock horse competition.

SAY IT RIGHT!

San Jose is not San Joe-say, but rather San Hoe-say.

Aromas is Air-ohmas, accent on the o.

Salinas is Sal-een-us, not Sal-ine-us.

San Juan Bautista is San Wann Baw-teesta.

Carmel is Car-mell, accent on last syllable; not Carm-al.

Monterey is Mon-terr-ay.

Arroyo Seco is Air-oy-hoe Sa-co.

And incidentally in California, unlike Oregon and other round-up places, Rodeo is Row-day-o—not Ro-dee-o.

CALIFORNIA RODEO 32ND ANNUAL SHOW TO BE BIGGEST YET

It's rodeo-time in Salinas again!

On Thursday, June 17 at 2 p.m. the 32nd annual California Rodeo will open at the Rodeo Grounds and officers predict the biggest, most spectacular show in history, with total attendance expected to equal if not top last year's record.

The Rodeo will be on four days—Thursday, Friday, Saturday and Sunday—and the world's top cowboys will compete for more than $45,000 in purses and added entrance money—the biggest paid by any four-performance rodeo in the country.

Assuring participation by champion riders and ropers is the fact that the California Rodeo will present gold and silver buckles to the seven current world's champions, winners of the 1947 International Rodeo Association titles in bronc riding, bareback riding, bull riding, steer wrestling, steer roping, calf roping and team tying.

In addition to these and other events such as wild cow milking, there will be an outstanding program on the track at the Rodeo Grounds, with pony express and relay races, a wild horse race, a number of stockhorse events and daily appearances by 12 of the nation's finest trick riders and ropers.

This year, the California Rodeo will take on a truly international flavor, for arrangements have been made for the attendance on Sunday, June 20, of the entire International Labor Organization, which will be meeting in San Francisco. This will include nearly 500 delegates, alternates, advisors, interpreters and other staff members from 47 foreign countries.

Other special events will include California Day June 17, Sixth Army Day June 18 and San Francisco Bay Region Day June 19. As in the past there will be a Kiddie Kapers parade on the evening of June 16 and a state-wide Rodeo Sweetheart contest for high school girls.

Before each performance there will be a mounted parade through Salinas' streets with more than 1100 horsemen participating. This year, however, the Saturday night Colmo del Rodeo was cancelled due to the recent power shortage.

It's Rodeo Time!



It's Rodeo time again in Salinas! This event is known throughout the nation as one of the West's most outstanding attractions.

Let's enjoy ourselves and welcome our thousands of visitors with true Western hospitality. (Patronize union goods and services).

WORLD CHAMP COWBOYS GET AWARDS HERE

Presentation of awards to six world's champion cowboys—an event unique in rodeo history—will be a special feature of the 32nd annual California Rodeo at Salinas, June 17 to 20.

Buckles will be awarded to the 1947 International Rodeo Association world's champion bronc rider, bareback rider, bull rider, steer wrestler, steer roper, and calf roper. Salinas will be the first rodeo at which all these championship awards have been made, assuring participation by the greatest names in the rodeo world.

With between $40,000 and $50,000 in purses and added entrance fees awaiting arena winners—the largest cash awards of any four-performance rodeo in the nation—the 1948 California Rodeo at Salinas promises to be the biggest, most spectacular in history, according to President F. E. Dayton.

In addition to the cowboy championship awards, the big four-day show will be studded with colorful special events. These include:

A state-wide California Rodeo Sweetheart Contest, at which a $500 cash scholarship will be presented to the outstanding outdoor high school girl.

A Sixth Army Day celebration June 18 at which the honored guest will be General Mark W. Clark, commander of the Sixth Army. Spectacular army events are being arranged.

State of California Day on June 17, at which Public Works Direc-

(Continued on Page 5)

PRICES

As a convenience to Rodeo fans, here is the schedule of prices for the California Rodeo at Salinas this year:

Children, under 12 years—$1.00, $1.75, $2.25.

Adults—$1.75, $2.50, $3.00.

All prices include Federal Tax.

Get tickets early at the California Rodeo Headquarters, 367 Main Street, Salinas.

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FACTUAL DATA

THE PLACE: Salinas, California.

* * *

THE TIME: June 17 to 20, inclusive. (One performance daily, starting at 2 P.M.)

* * *

EVENTS: Bareback Riding, Bronc Riding, Bull Riding, Steer Wrestling, Calf Roping, Team Roping, Wild Horse Race, Wild Cow Milking, Pony Express and Relay Races, Stock Horse and Cow Horse Competition.

* * *

PURSES: $13,800 for arena and track events; $3550 for stock horse and cow horse events. Added entrance fees will bring the total in cash prizes to more than $45,000—biggest paid by any four-performance rodeo.

* * *

ENTERTAINMENT: Twelve of the world's finest trick riders and ropers appearing at each performance. Leading rodeo clowns in the arena.

* * *

PARADES: Daily mounted parade at 1 P.M., prior to each performance, with more than 1000 horsemen participating. Kiddie Kapers parade Wednesday evening, June 16, 7 P.M.

* * *

SPECIAL EVENTS: Big Hat Day, May 29—when Salinas "goes western" in a big way. Sweetheart of the California Rodeo Contest to select California's outstanding outdoor high school girl. Grand prize, $500 university scholarship.

California Day, June 17—Public Works Director C. H. Purcell representing Governor Warren.

Sixth Army Day, June 18—General Mark Clark will be honored guest. Music by Army bands. Other Army participation.

San Francisco Bay Area Day, June 19—Mayor Elmer Robinson of San Francisco attending.

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OFFICERS, DIRECTORS OF RODEO

Here are the men who direct the destiny of the California Rodeo and who will be in charge when the Rodeo is staged at Salinas June 17, 18, 19 and 20:

OFFICERS

F. E. Dayton, President
E. J. Leach, First Vice-Pres.
Elton B. Hebbron, 2nd Vice-Pres.
L. M. Tynan, Third Vice-Pres.
Dr. F. E. Wiebe, Official Physician.
C. B. Outhier, Official Veterinarian.
Russell Scott, Official Attorney.

* * *

DIRECTORS

Henry Agostini
Jim Bardin
Walter Bardin
William Bramers
Irvin Bray
J. E. Breen
William Butts
Paul Caswell
Bruce Church
D. F. Davies
F. E. Dayton
Phil S. George
A. C. Hansen
W. H. Hargis
Elton B. Hebbron
Roy Hubbell
R. L. Hughes
William Jeffery
E. J. Leach
Walter Markham
Al Mignola
C. A. McAdams
Ki Silacci
Pat Silacci
George Silliman
Lester Stirling
W. R. Tavernetti
G. C. Tholcke
L. M. Tynan
B. L. Welton
Irvin Whitehill
Gordon Williamson
Horace Wisely
W. E. Zabala

ASSOCIATE DIRECTORS

D. A. Madeira
Gil Brown

PARADE EVENTS

Not necessary to enter for parade events.

California Rodeo Trophy to the organized mounted group of ten or more horses making the best showing over the four-day period of the California Rodeo, other than the Sheriff's Posses.

* * *

California Rodeo Trophy to Sheriff's Posse showing ten or more horses over the four-day period.

* * *

Best Junior Boy, 15 or under, in Daily Parade. Purse, $15. $2.50 each day. $5 final. Not necessary to enter.

* * *

Best Junior Girl, 15 or under, in Daily Parade. Purse, $15. $2.50 per day, $5 final. Not necessary to enter.

* * *

Best Group of Four riding together in parade will receive a daily trophy. Horses, equipment and riders judged. Not necessary to be owned by one person.

* * *

Best Parade Horse and Outfit. Judges pick best lady and best man each of the first three days. On Sunday, the six lead the parade, and fourth couple is selected, and from these, best man and lady are picked for finals.

* * *

Best Cowhorse and Cowboy Outfit.

Not necessary for owner to ride. Horse must be serviceably sound. To be exhibited when and in such manner as judge may require. Any horse and outfit belonging to any

(Continued on Page 8)



History of California Rodeo Shows Growth Thru Years

More than 1000 horsemen parade through the streets of Salinas. Flags flutter over tall concrete grandstands. There is a roar from 20,000 throats as the parade swings into the arena. To the blare of bands and the drum-beat of flying hoofs, the 32nd annual California Rodeo gets under way.

Nearly four decades of history have made the California Rodeo what it is today—one of the world's greatest western shows.

For the inception of this event we must go back to the year 1909. It was then that a group of cattlemen decided that Salinas, located in the heart of a rich agricultural and stock raising district, was ideally situated for what was then called "wild west show."

The goal of this group of pioneers was to "extend hospitality to the citizens of our neighboring communities and at the same time —to encourage the breeding of better stock horses, serve as a recreation for the workers in the cattle industry and be the means of their demonstrating their skill, thereby causing them to become more proficient in the handling of livestock.

Officially, the first annual California Rodeo was held in 1911 at the old Salinas Race Track. A panoramic photograph of that event, now yellow with age, shows about 40 horsemen, plus a few ladies in divided skirts.

Simultaneously with the rodeo (in California it's pronounced Ro-DAY-oh) Salinas businessmen held a town celebration, known as Big Week, and the two events continued under separatte sponsorship until 1924 when the cattlemen's organization, incorporated as the California Rodeo, and the Salinas Big Week Committee merged as the reorganized California Rodeo, a non-profit corporation.

In its many years, the California Rodeo has produced some of the greatest thrills in Rodeo history, and attracted the greatest riders and ropers the west has ever seen. Programs of the past contain such names as Yakima Cannutt, Jesse Stahl, Smoky Snyder, Earl Thode, Burel Mulkey, Pete Knight, Clay McGonigal, and Toots Mansfield—names to conjur with in rodeo annals.

Today, as in the past, the world's greatest bronc and bull riders, steer wrestlers and ropers are competing in the California Rodeo.

Rustlers in olden days were hanged, when caught. Now the rustler gets a jail term under state law.

All big rodeos have similar rules and regulations and points of contestants are added at end of the year to select the champions.

WORLD CHAMP COWBOYS

(Continued from Page 3)

tor C. H. Purcell will represent Governor Earl Warren, and San Francisco Bay Area Day on June 19, with Mayor Elmer E. Robinson of San Francisco attending.

The daily rodeo program will include such events as bronc riding, bull riding, bareback riding, calf roping, team roping, steer wrestling, wild horse races, wild cow malking, pony express races and trick and fancy riding.

Lassos are of two types—grass ropes and rawhides. The latter are tougher and truer in a wind.

Cowboys usually have a wide range of favored colors and hats—and he wears his favorite during Rodeo time.

What's in a name? In Cheyenne, Wyoming it is "Frontier Days." In Pendleton, Ore., it's the "Roundup." Here it's the "California Rodeo."

It is 107 years since the first cattle brand was registered in California. The first on record was registered by Patrico Cota of Santa Barbara county.

Cowboys are made and unmade at the California Rodeo—considered in rodeo circles everywhere as the fastest moving show of its kind in the world. When you watch this rodeo, remember there is much at stake for the yaquero.

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Arena Events and Regulations

Arena Event No. 1—Bareback Bronc Riding. Purse $2,000—Entrance Fee $100.

All entrance fees will be added to purse and split, half of purse and half of all entrance fees will be divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 20 per cent; 4th, 10 per cent, for final prizes.

Fourth of half of purse and fourth of half of all entry fees will be divided, 1st, 40 per cent; 2nd 30 per cent; 3rd, 20 per cent; 4th, 10 per cent, for day moneys each day.

Riders must ride as their names appear on program. Any rider turning down horse, or refusing to ride, or not being ready to ride when called will be disqualified from all events at this Rodeo and/or of Rodeos in the future at Salinas, California, unless he presents the Official Rodeo Doctor's Certificate that he is unable to ride, and shall also forfeit his entrance fees. All riders go each day, if number of entries permits. One hand rigging to be used.

Horses will be furnished by the management, and the management will draw mounts for riders. If rider draws a horse he has once ridden during the contest, he must draw again and must ride as often on any horse as judges deem necessary. After horse leaves the chute, everything the rider does will be counted for or against him.

The matter of re-rides will be decided by the judges. Riders allowed eight seconds to make ride. Each contestant must wear a cowboy hat, boots and spurs when coming out the chutes. The judges decision will be final in this contest.

* * *

Arena Event No. 2.—Dally Team Roping. Purse $2,000—Entrance Fee, $200 Per Team.

All entrance fees will be added to purse and split, half to day money or go-rounds and half to finals. Day money and finals divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 20 per cent; and 4th, 10 per cent.

Ropers must take steers as they come in chute, and ropers must go as their names appear on the program. Any roper turning down steer or refusing to rope, or not being ready to rope when called will be disqualified from all events at this Rodeo and/or of the Rodeos in the future at Salinas, California, unless he presents the official Rodeo Doctor's Certificate that he is unable to perform, and shall also forfeit his entrance fees. All entries go each day, if number of entries permits.

Contestants allowed to enter but one time. Each contestant will be allowed to carry but one rope. Each team allowed three throws in all. Roping steer without turning loose the loop will be considered no catch.

Contestants will start from behind a barrier. Ten seconds' fine for breaking barrier. Steer belongs to roper after he crosses deadline regardless of what happens. Ropers must dally to stop steer. No tied ropes allowed. Steer to be roped first by head or horns or head and one horn. Five seconds' fine for head or horns and one front foot. All other catches disqualify including one horn and figure eight on the nose. Steer to be roped by one or both hind feet. Allowing steer to back into loop not two hind foot catches. Five seconds added to time for one foot catch.

Steer to be stopped but not thrown. Time will be taken when steer is stopped, both horses facing steer in line with ropes tight. Steer must not be handled roughly at any time and ropers may be disqualified if in the opinion of the field judges they have intentionally done so. Any question as to catches in this contest will be decided by the judges. Each contestant must wear a cowboy hat and boots.

* * *

Arena Event No. 3—Brahma Bull Riding. Purse $2,000—Entrance Fee $100.

All entrance fees will be added to purse and split, half of purse and half of all entrance fees will be divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 20 per cent; 4th, 10 per cent, for final prizes.

Fourth of half of purse and fourth of half of all entry fees will be divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 20 per cent, 4th, 10 per cent, for day moneys each day.

Riders must take bulls as they come in chute and must ride as their names appear on program. Any rider turning down bull or refusing to ride or not being ready to ride when called will be disqualified from all events at this Rodeo and/or of the Rodeos in the future at Salinas, California, unless he present the Official Rodeo Doctor's Certificate that he is unable to ride, and shall also forfeit his entrance fees. All entries go each day, if number of entries permit.

Riders, and bulls or steers, will be selected by the management for each performance. All bulls or steers to be numbered. Stock will be drawn for by the judges. If rider draws a bull or steer he has once ridden at this contest, he must draw again. Head fighting bulls or bulls having bad horns, must be dehorned or kept out of drawing.

Riding to be done with one hand and loose rope, with or without handhold, or rigging and one hand. No knots or hitches to prevent rope from falling off bull or steer when rider leaves him. Rope must have bell; no bell, no marking. Eight seconds will be allowed for ride before signal is given by timer. Time to start when bull or steer leaves chute. Riders who are knocked off at chute or, if bull or steer falls, to be entitled to a re-ride at discretion of judges. Rider not to use sharp spurs, and not to spur bull in the chute before gate opens. Each contestant must wear a cowboy hat, boots and spurs when coming out of chute.

Any of the following offenses will disqualify a rider:

Cheating in any manner.
Being bucked off.
Not being ready to ride when called.
Touching animal with free hand or hat.
Using sharp spurs.
Spuring bull or steer in chute.

Bull and rider rated separately on basis of one hundred per cent. Percentage of both animal and rider to be added, thus indicating final rating.

The judges' decision will be final in this contest.

* * *

Arena Event No. 4—Calf Roping. Purse $2,000—Entrance Fee $100.

All entrance fees will be added to purse and split, half of purse and half of all entrance fees will be divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 20 per cent; 4th, 10 per cent for final prize. 1/4 of half of purse and 1/4 of half of all entrance fees wil be divided: First 40 per cent, second 30 per cent, third 20 per cent, fourth 10 per cent, for day money each day.

Ropers must take calves as they come in chute and ropers must go as their names appear on program. Any roper turning down calf or refusing to rope or not being ready to rope when called will be disqualified from all events at this Rodeo and/or of the Rodeos in the future at Salinas, California, unless he presents the Official Rodeo Doctor's Certificate that he is unable to perform and also shall forfeit his entrance fees. All entries go each day, if number of entries permit.

Roper will start from behind a barrier. Ten seconds' fine for breaking barrier. Calf belongs to roper after he crosses deadline, regardless of what happens. Roping calf without turning loose the loop will be considered no catch.

Each contestant will be allowed to make two throws, and on failure to catch must retire immediately from arena. Catch as can and catch must hold until roper gets his hand on calf. Roper must use a neck rope or strap and arrange rope and reins to prevent horse from dragging calf. Roper must not bust calf, but dismount, go down rope and throw calf by hand, cross and tie any three feet and throw up both hands as a signal for time. If calf is down when roper gets to it, it must be let up and thrown by hand. The tie must hold until passed on by tie judge. If tie comes loose or if calf gets up before tie is ruled a fair one, the roper will be marked no time.

If roper intentionally busts calf or handles calf roughly at any time, he will be fined or disqualified, at the discretion of the field judges. Each contestant must wear a cowboy hat, and boots. Any question as to catches and ties in this contest will be decided by the judges.

* * *

Arena Event No. 5—Bronc Riding. Purse $2,000.—Entrance Fee, $100.

Fourth of half of purse and fourth of half of all entry fees will be divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 20 per cent; and 4th, 10 per cent, for days moneys each day.

All entrance fees will be added to purse and split, half of purse and half of all entrance fees will be divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 20 per cent; 4th, 10 per cent for all final prizes.

Riders must ride as their names appear on program. Any rider turning down horse, or refusing to ride, or not being ready to ride when called will be disqualified from all events at the Rodeo and/or of the Rodeos in the future at Salinas, California, unless he presents the Official Rodeo Doctor's Certificate that he is unable to ride, and shall also forfeit his entrance fees. All riders go each day, if number of entries permits.

Horses and association saddles will be furnished by the management, and the management will draw mounts for the riders. If rider draws a horse he has once ridden during the contest, he must draw again, and must ride as often on any horse as judges deem necessary. Riding to be done with plain halter and one rein. Rein must be without tape or knots. Rein hand must show daylight above horse's neck as rider leaves chute. Hand and rein must be on same side of horse's neck. After the horse leaves the chute, everything the rider does will be counted for or against him.

Horse must be spurred first jump out of starting place and rider must continue to spur throughout ride to the satisfaction of judges.

The matter of re-rides will be decided by the judges. Riders allowed 10 seconds to make the ride. Any of the following offenses will disqualify rider. Being bucked off; coasting with feet against horse's shoulders; changing hands on rein; wrapping rein around hand; pulling leather; losing a stirrup; failure to leave starting place with both spurs spurs against horse's shoulders; not being ready to ride when called; cheating in any manner to prevent horse from doing his best; riding otherwise than with straight rein from halter ring to rider; riding with locked rowels or rowels that will lock in spurs and failing to spur throughout ride to the satisfaction of the judges. Each contestant must wear a cowboy hat, chaps, boots and spurs when coming out of the chute. The judges' decision will be final in this contest.

* * *

Arena Event No. 6.—Steer Wrestling. Purse $2,000—Entrance Fee, $100.

All entrance fees will be added to purse and split, half of purse and half of entrance fees will be divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 20 per cent; 4th, 10 per cent, for final prizes.

Fourth of half of purse and fourth of half of all entrance fees will be divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 20 per cent; 4th, 10 per cent, for day money each day.

Contestants must take steers as they come in chute, and must go as their names appear on program. Any contestant turning down or refusing to take steer, or not being ready to take steer when called, or failing to jump at steer after he does take him, will be disqualified from all events at this Rodeo and/or of the Rodeos in the future at Salinas, California, unless he presents the Official Rodeo Doctor's Certificate that he is unable to perform, and also shall forfeit his entrance fees. All entries go each day, if number of entries permits.

Horses cannot be used more than three times during each performance.

Contestant and hazer will start from behind a barrier. Ten seconds' fine for breaking barrier. Steer will be given start. Steer belongs to contestant after he crosses deadline, regardless of what happens. After catching steer, wrestler must bring it to a stop and twist it down. If steer is accidentally knocked or thrown down before being brought to a stop, or is thrown by wrestler putting animal's horns to ground, he must be let up on all four feet and then thrown. Steer will be considered down only when it is lying flat on its side, all four feet out and head straight. The fairness of catch and throw will be left to the judges and their decision will be final.

Hazer must retire from field as soon as wrestler catches his steer and must not render any assistance to contestant while contestant is working with steer. Failure to observe this rule will impose penalty on contestant.

* * *

Arena Event No. 7.—Wild Cow Milking. Purse, $1,000—Entrance Fee, $50.

All entrance fees will be added to purse. Fourth of purse and fourth of all entrance fees will be divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 20 per cent; 4th, 10 per cent, for daily money each day.

Ropers must take cows as they come in chute, and ropers

(Continued on Page 7)

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Track and Parade Events

All Horses in all competitive Track Events will be examined for Soundness and Age when necessary by the California Rodeo Veterinarian and the Track Sifting Committee. Their Decision will be final.

Track Event No. 1 — Cowboy Pony Express Race—One and one-half miles.

Entrance fee $2.50 per team. Purse $1000. Daily prizes $250. First, $125; second, $75; third, $50. Not less than three entries. Each rider will be allowed three horses and one assistant for each horse. Contestants will not be allowed to change horses during race without the consent of the judges. All contestants must mount "pony express style" and WEAR COLORS WHEN RIDING.

* * *

Track Event No. 2 — Wild Horse Race. Purse $800. No entrance fee.

Day money: First, $80; second, $60; third, $40; fourth, $20. Contestants will be allowed two helpers only. Failure to bring lead rope to judges after race will forfeit any moneys. Entry money must be paid in other arena event. In case contestant loans his number to someone else for this event then both will forfeit all winings in all events.

* * *

Track Event No. 3 — Cowboy Relay Race — One and one-half miles.

Entrance fee $2.50 per team. Purse $1000. Daily prizes $250. First, $125; second, $75; third, $50. Riders will be allowed three horses and one assistant for each horse. Contestants will not be allowed to change horses during the race without the consent of the judges. Contestants MUST WEAR COLORS WHEN RIDING.

* * *

Track Event No. 4 — Lightweight Stock Horse Class.

Horses to weigh under 1100 pounds. Horses to be shown as judge desires. Horses must be serviceably sound and free from natural blemishes; all horses to be shown in Spanish or Half-Breed bits. Half-Breed bit is a bit with 1½ inch port closed at bottom with a cricket. First five horses eligible for the stake, all horses must enter stake event, but horses not placing in first five places will be returned stake entry fee.

Purse, $500. Entry fee, $50, to be added to purse and divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 15 per cent; 4th, 10 per cent; 5th, 5 per cent.

* * *

Track Event No. 5—Best Cowhorse Stallion.

Stallions 3 years and over eligible to this event. Horses will be judged as to soundness and for cowhorse type conformation. Entry fee, $25, to be divided 50 per cent, 30 per cent, 20 per cent. Purse, $200, divided, 1st, $75; 2nd, $45; 3rd, $30; 4th, $20; 5th, $15; 6th, $10; 7th, $5. Must show every day.

* * *

Track Event No. 6 — Stake Event.

Horses placing in first five places in heavyweight and lightweight classes eligible for this class. Purse, $1000 and saddle donated by the Garcia Saddle Company. Entry fee $100 to be added to purse and divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 15 per cent; 4th, 10 per cent; 5th, 5 per cent. Horse must be serviceably sound and free from natural blemishes. All horses to be shown in Spanish or Half-Breed bits. Horses to be shown as judge desires.

* * *

Track Event No. 7 — Novice Cowhorse Class.

Purse, $400. Entry fee, $25, to



be added to purse and divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 15 per cent; 4th, 10 per cent; 5th, 5 per cent. Open to horses that have not won a first prize at any show prior to January 1, 1948, or who have not shown in an open class prior to January 1, 1948, or horse which has not won first, second, third or fourth place previously at this show in this event. All other rules the same as in the stock horse classes listed above.

* * *

Track Event No. 8—Hackamore Class.

Purse, $500. Entry fee, $30, to be added to purse and divided; 1st, 40 per cent; 2nd, 30 per cent; 3rd, 15 per cent; 4th, 10 per cent; 5th, 5 per cent. Horses must be under five years old. Riders allowed to use one or both hands. Horses will be inspected for age and soundness by the official veterinarian and Sifting Committee of the California Rodeo, whose decisions will be final. Horse cannot show more than one year at California Rodeo in this event.

* * *

Track Event No. 9 — Heavyweight Stock Horse Class.

Horses must be 1100 pounds or over. Horses to be shown as judge desires. Horses must be serviceably sound and free from natural blemishes. All horses to be shown in Spanish or Half-Breed bits. First five horses eligible for the stake. All horses must enter stake event, but horses noto placing in first five places will be returned their stake entry fee.

Purse, $500. Entry fee, $50, to be added to the purse and divided, 1st, 40 per cent; 2nd, 30 per cent; 3rd, 15 per cent; 4th, 10 per cent; 5th, 5 per cent.

* * *

Track Event No. 10—Cowgirl Stock Horse Class.

Purse, $250. Entry fee, $15. Entry fee added to purse, and divided; 1st, 40 per cent; 2nd, 30 per cent; 3rd, 15 per cent; 4th, 10 per cent; 5th, 5 per cent. Any cowgirl or horse showing in any of the other working stock horse classes not eligible for this class. Same rules as other stock horse classes apply to this event.

* * *

Track Event No. 11—Best Display of Cowhorse on Halter.

Horses will be judged as to soundness and for cowhorse type, conformation. Entry fee, $10. Purse, $200, divided 40 per cent; 30 per cent, 20 per cent, 10 per cent. Entry fee added. This class for mares and gelding only. Must show every day.

* * *

NOTE TO STOCKHORSE CONTESTANTS

Horses to be judged as follows: 25 per cent conformation 30 per cent cattle work; 25 per cent rein; 10 per cent appointments; 10 per cent manners. All horses to be shown in a Spanish bit or Half-Breed bit. Definition of a Half-Breed bit noted above. All chin straps must be plain leather. No bosal nose strap or martingale. Stallions, mares or geldings judged equally. Horses with roached manes not eligible for stock horse classes. Horses will be inspected by official California Rodeo veterinarian and Sifting Committee of the California Rodeo, whose decisions will be final. All stock horse classes to be shown and judged one day only in each class.

Dr. R. R. Root of Livermore will be judge in all Track Events. Horses in Lightweight and Heavyweight stock horse classes will be required to pay their entry fee for the stake in addition to their fee in Lightweight and Heavyweight classes. If a horse does not place in first five places, his entry fee for the stake will be returned.

* * *

PLEASE NOTE:

Heavyweight stock horses work cattle, Thursday morning, June 17, 9 a.m.

Lightweight stock horses work cattle, Friday morning, June 18, 9 a.m.

Novice horse class work cattle Saturday morning, June 19, 10 a.m.

Cowgirl class work cattle, Saturday morning, June 19, 9 a.m.

Hackamore horses work cattle, Sunday, June 20, 9 a.m.

Stake horses work cattle, Sunday, June 20, 10 a.m.

Arena Events

(Continued from Page 6)

must go as their names appear on program. Any roper turning down cow or refusing to rope or not being ready to rope when called will be disqualified from all events at this Rodeo and/or of the Rodeos in the future at Salinas, California, unless he presents the Official Rodeo Doctor's Certificate that he is unable to perform, and also shall forfeit his entrance fees. One-half of all entries go each day, if number of entries permits.

Each contestant will be allowed to carry but one rope and can make one throw and on failure to catch must retire immediately from arena. **Ropers must dally to stop cow. Tied ropes not allowed. If rope is caught or tied or not free from saddle horn before or after roper dismounts to milk cow, he will be disqualified and marked no time.** Contestant will start from behind a barrier. Ten seconds' fine for breaking barrier. Cow belongs to roper after she crosses deadline regardless of what happens. Cow to be roped by head or horns, or head and one horn, or head and horns and one front foot. All other catches disqualify including one horn and figure eight on the nose.

If cow is handled roughly at any time by the roper or mugger, the roper will be disqualified if in the opinion of the field judges he has intentionally done so. All muggers or helpers must stay out of arena until called.

Roper allowed one helper to hold cow. Roper must pick helper. No other mugger allowed in arena while roper is contesting. Roper must receive bottle from field judge, milk cow, run to flag judge and pour out milk. No milk, no time. Roping cow without turing loose the loop will be considered no catch. Each contestant must wear a cowboy hat. The judges' decision will be final in this contest.

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STATEMENT BY DIRECTORS

The California Rodeo is a non-profit corporation owned and controlled by cattlemen from all over California. Its purpose is to perpetuate the customs and pleasures of the early-day cattlemen. Any undue roughness and cruelty to animals will not be tolerated and any contestant or employee who is cruel to any animal will be barred from further participation in any event. Cooperation of the contestants in seeing that there are no delays is appreciated by the management as well as the public. Any contestant who fails to appear when name is called is barred from further participation in that event and all entry fees forfeited. Judges may bar any participants who fail to appear in full cowboy regalia. International Rodeo Association rules apply in all cases not herein enumerated. All rules and conditions are subject to change and additional information will be posted from time to time in the cowboy headquarters and Rodeo office.

The management reserves the right to cancel any event herein listed without notice.

Management reserves the right to refuse entry fees of any person and to return fees already paid.

All entries close at 5:30 P.M., Monday, June 7, 1948. **Fees must be paid when entry is made.**

Reservations for stalls must be made with Elton Hebbron.

No freight to or from the Rodeo will be furnished. No substitutions allowed in any event at this Rodeo.

No guest or anyone will be allowed in the arena. Contestants will save themselves, relatives and friends embarrassment by not attempting to bring them into contestants' section. Contestants will be allowed in arena only when called upon to participate in the events in which they are entered. Loitering, milling about chutes or in arena during a performance will not be allowed as it obstructs the view of the spectators and interferes with contestants who are competing.

Parade Events

(Continued from Page 4)

contract outfit will not be allowed to compete. Horses and equipment must belong to one person or company. Must show every day. Trophy.

* * *

Best Cowhorse and Cowgirl Outfit.

Not necessary for owner to ride. Horses must be serviceably sound. To be exhibited when and in such manner as judge may require. Must show every day. Any contract outfit will not be allowed to compete. Horse and equipment must belong to one person or company. Trophy.

* * *

Track Event No. 4—Junior Boys and Girls Stock Horse Class.

Boys — Over twelve years and under sixteen years. Trophy.

Girls — Over twelve years and under sixteen years. Trophy.

Horses to be shown as judge desires. Horses entered in any other working stock event not eligible.

* * *

Track Event No. 7 — Most Elaborate Outfit.

Not necessary for owner to ride. To be exhibited when and in such manner as judge sees gt. Horse and equipment must belong to one person or company. Must show every day. Trophy.

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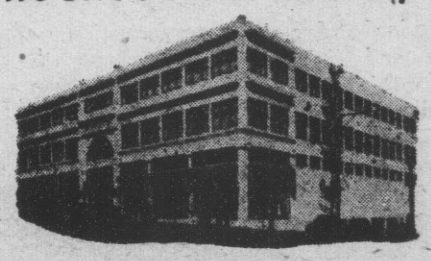
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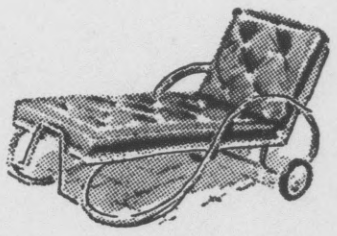
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